

Recurring Dreams



“...a dream...may be either...that which is to happen...or...only emblematical...”

(5754-1)

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MANY PEOPLE HAVE REPEATING dreams, usually referred to as recurring dreams. In addition, there are recurring patterns in dreams, whether it's the same theme or symbol. These repeat because the dreamer:

- Is being shown many facets of the same topic
- Misinterpreted the dream
- Misapplied or failed to apply the lesson
- Is being informed of new opportunities
- Is being alerted whenever there's a change in the dreamer's life

Commonly, with recurring dreams, the same dream repeats itself, sometimes with slight variations. Starting on his 14th birthday, Cayce first experienced a recurring dream with striking imagery which is recounted below. At the age of 61, he wrote to someone saying that he had had this dream “possibly fifty times.

“I am walking down a glade with a lady holding my arm. The lady has on a veil, so I never do see her face. There are vines, or there is a carpet of vines on the ground, all have star-shaped white flowers on them. We find all the trees are trimmed to represent a pyramid, and are evergreens. We come to a brook with very clear water, beautiful white sand and pebbles. We step over the brook and start up a little rise, or hill, and are met by a messenger or figure dressed as Mercury, wings on feet and shoulders. He addresses us, asks us to join hands, which we do. Then he lays across our united hands a cloth of gold. The piece is about six inches wide and a little more than a yard long. Then we walk on, up the hill, the messenger having vanished. We come to a road that is all muddy. As we stand looking at it, the messenger suddenly appears. He tells us to hold hands together with the cloth on same, over the road. We do this and the muddy road dries up. We walk over it and come to a very high cliff. It seems to be of chalk. We are to climb it. I have a heavy knife with which I cut niches in rock and begin to climb, pulling the lady up as I cut niches and climb. (This dream has rarely varied with the years. Sometimes I get a little higher on the cliff than others, but I have never seen over the top. Usually I fall.)”

In 1926, when Cayce was 48, reading 294-62 was taken to help explain the different imagery in the dream: “*There is with Edgar Cayce, a lady, walking with him in a dale or glen, in which flowers are profuse on the ground; yet these do not entangle the feet, but are beautiful to look upon.*” This represented “*the beauties of the universal forces*” as the journey was made on the “*living way.*” “*Walking through this well trimmed, well-kept glade, they approach this stream, which... [represents] the dividing line.*” As they cross over, they meet “*the messenger of those new thoughts, ideas or ideals.*” This imagery showed that the work they were doing was beautiful, and that soon a change would be coming in Cayce's life through which he might advance the truths or ideals of his work.

“*Then, as this band, representing gold cloth, is presented to them, with the injunction that together all can be accomplished, alone nothing may be accomplished, there is seen then the general, gradual ascent to the roadway, the passing over, with the wall to be scaled. As the climbing goes up, ever keeping this band together, the scaling of the wall depends upon the ability to keep or hold together.*” This imagery showed that cooperation was essential for success. The scaling of the wall represented conditions to overcome for soul development. Those who didn't lend assistance in the process must be cut off.

“*As seen in this present dream, the wall is scaled, and a vision or vista of that to be gained from that attained is seen.*” Cayce can scale to a greater understanding, a greater vision, by living the truths implied in the reading, and through cooperation.

The interpretation summed up that this dream came whenever there was a major change in Cayce's life. The changes offered Cayce opportunities to further his ideals. Cayce was cautioned: “*then beware that the thought, the intent, the purpose...is not shadowed by success, fame, glory, or gold.*”

Twelve years later, Cayce said that in the most recent renditions of this dream, he didn't fall and could see over the wall. (1468-4, 2329-3) Likely this was showing that Cayce had applied the dream message correctly and could move forward with his work. 🌊